FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160873-A **Type of Permit:** FILMING **Release Date:** 01/16/2020

Production Company	MESQUITE PRODUCTIONS
Insured Company Name	MESQUITE PRODUCTIONS
Contact Phone No. 1	310-244-2099
Contact Phone No. 2	310-926-7597
Fax	310-244-9283
Address	10500 ORBITAL WAY PACOIMA, California 91331
Production Title	THEM COVENANT
Type of Production	TV Drama

Producer	Don Kurt
Director	Nelson Craig
1st AD	Mark Hanssom
Production Manager	Dustin Bernard
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Jared Kurt
Primary Phone	Mobile - 818-636-8129
Secondary Phone	
Location Assistant	Jonah Smith
Primary Phone	Mobile - 646-346-3677
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LAUSD STANDARD DEPOSIT	$1,000.00
LAUSD USE FILMING REGULAR FEE	$3,500.00
LAUSD USE FILMING HALF DAY FEE	$1,750.00
LAUSD STANDARD CUSTODIAL FEES	$735.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$65.00

Total Permit Fee $7,617.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00160873-A
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title THEM COVENANT

Location Manager Jared Kurt
Primary Phone Mobile - 818-636-8129
Secondary Phone

Location Address 13000 Oxnard St, Los Angeles, CA, 91401
Location Name GRANT SENIOR HIGH SCHOOL
Location Type School
Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT
Prep Dates 1/17/2020 - 1/17/2020 07:00 - 14:00 1 day
Film Dates 1/17/2020 - 1/18/2020 13:00 - 01:00 1 day
Strike Dates 1/18/2020 - 1/18/2020 05:00 - 16:00
Open or Closed to the Public Open
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents agent1.pdf
01.17.20 SCHOOL 160873 FPB.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	15
Cube Trucks	2
Generator	1
Picture vehicles	2
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Extras	2
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Interior and exterior dialogue; IN VARIOUS AREAS OF CAMPUS (hallway, classroom, stairs inside bldg 200 : 3-5 BACKGROUND ON SITE.(Note: prep & strike crew to be under 15 people during school hours);

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** E7

Approvals

FILML.A. MONITORS	Eric Warczinsky
FILML.A. SCHOOLS	Janae Peaters
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

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Production Title THEM COVENANT

Location Manager Jared Kurt
Primary Phone Mobile - 818-636-8129
Secondary Phone

Coordinator Note SPOT CHECK PER INSPECTOR OWENS

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Film LA

APPOINTMENT OF Stanley Production Services AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Mesquite Productions (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Stanley Production Services. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Stanley Production Services as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Stanley Production Services as an agent for Principal and based on that authority I hereby appoint Stanley Production Services as Principal's agent as set forth herein.

DATED 12/02/2019 **BY** _____
REPRESENTATIVE'S SIGNATURE

Mesquite Productions
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

10445 Glenoaks Blvd.
PRINCIPAL'S STREET ADDRESS

Jared Kurt
PRINT PRINCIPAL REPRESENTATIVE NAME

Pacoima, CA 91331
CITY, STATE, ZIP CODE

Locations
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

818-272-8655
PRINCIPAL'S TELEPHONE NUMBER

Permit #F00160873-A

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670

Date of Application 01/15/2020

Email questionnaire to: lafdfilm@lacity.org **at least 48 hours prior to any proposed activity**

Subject line of the email shall be formatted as follows: *SCHOOL/CHURCH [1ST Date of Activity] [FilmLA #] [Street Address]*
** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St **

LAFD FILM UNIT - SCHOOLS & CHURCHES
Filming/Basecamp/Parking Pre-Approval Questionnaire

FACILITY INFORMATION

Facility Name: *	Facility Contact Name: *	SCHOOL	CHURCH
Ulysses S Grant High School	Teresa Terjanyan	■	☐
Facility Address: *	**Facility Contact Phone #:** *	OPEN to Public	CLOSED to Public
13000 Oxnard Street	(818) 756 2700	☐	■

Facility Activity(ies) Happening During Production Activity(ies) (check all that apply)
After School Program ☐ Day Care ☐ Sports Program ☐ Summer Program ☐

BE ADVISED: All film crew members are required to wear visible ID at all times while on campus. Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.

*Required

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Contact: *	FilmLA Permit #: *
THEM; COVENANT SEASON 1	JARED KURT (LOCATION MANAGER)	160873
Production Company Name: *	**Production Contact Mobile Phone #:** *	**FilmLA Coordinator:** *
4MESQUITE PRODUCTIONS INC	310 770 1816 / ARMANDO CELL (KALM)	Hans Groskruger

*Required

PRODUCTION COMPANY ACTIVITY

■ FILMING (check box if applicable)

Prep Date(s):	Film Date(s) & Time(s):	Strike Date(s):
Friday 1/17 (7am-4pm)	Friday 1/17 (4pm-2359)	1/18 (6am-12noon)

# of Cast:	# of Crew:	# of Extras:	# of Generators:	Drone:	Special Effects (e.g. smoke, including Water-based, open flames, etc.)	Will Fire Alarm System Be Bypassed?:
2	15-20	0	1	Y ☐ N ■	Y ☐ N ■	Y ☐ N ■

Location(s) of Activity (areas or buildings) ***INCLUDE A MAP** or drawing showing where production activity will take place.*
Interior dialogue inside building 200 Walk & talk in hallways & inside classroom.

Summary of Scene
INTERIOR DIALOGUE IN HALLWAY & CLASSROOM AREAS OF CAMPUS INSIDE BUILDING 200 (Note: prep & strike crew to be under 10 people)

■ BASECAMP (check box if applicable)

Basecamp Date(s)	Additional information ***INCLUDE A MAP** or drawing showing where production activity will take place.*
N/A	N/A

■ PARKING (check box if applicable)

Parking Date(s)	Vehicles (Number, Size & Type) ***INCLUDE A MAP** or drawing showing where vehicles will land.*
1/17 FRIDAY	2-STAKEBEDS, 2 VANS, 1 CUBE TRUCK, 1 BATHROOM, 1 GENY & CREW CARS ON BLACK TOP PARKING LOT.

LAFD USE ONLY

INSPECTOR NAME OWENS	SPOT CHECK ■	UFSO REQUIRED ☐

Notes:

- *Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed. ANY ALTERATIONS, MODIFICATIONS AND/OR CHANGES IN STATED CONDITIONS ARE SUBJECT TO THE SAFETY OFFICER'S APPROVAL.*
- ***All pages of this document must be onsite and available for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document .***

NOT FINAL

EMAIL PROCEDURES (MINIMUM OF 48 HOURS PRIOR TO ANY PROPOSED ACTIVITY)

Permit #F00160873-A

A. Email questionnaire to:
1. lafdfilm@lacity.org
2. FilmLA Coordinator

B. Subject line of the email SHALL BE FORMATTED as follows: School/Church [1st Date of Activity] [FilmLA #] [Street Address]
** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St **

FAILURE TO FOLLOW THE ABOVE PROTOCOL MAY RESULT IN DELAYED APPROVAL AND/OR THE ASSIGNMENT OF A UFSO.

APPROVAL OF FILMING OR PRODUCTION ACTIVITY LOCATION(S) SHALL BE CONTINGENT UPON THE AREA(S) MEETING THE FOLLOWING CRITERIA:

- ACCESS: Fire Department access shall be maintained into the school yards, buildings, sprinkler inlets, sprinkler shutoffs and hydrants. Trucks associated with production activity shall be parked properly and as close as possible to the filming locations or production activity areas. (LAMC 57.503, 57.509.3, 57.903.3.9)
- CABLES: Cables shall be matted, flown or positioned so as not to obstruct any exit passageway. (CCR Title 19, Sec 3.11; LAMC 57.4701.4)
- CREW IDENTIFICATION: *All film crew members are required to wear visible ID at all times while on campus.* Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.
- EXITING (Students / Crew): Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.
- FIRE ALARM ACTIVATION: Anytime the school fire alarm is activated, all members of the film company shall participate in the evacuation. (CCR Title 19, Sec. 3.10; LAMC 57.401.9)
- HALLWAYS: Corridors, hallways, stairways, exits and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11; LAMC 57.1030.3.1, 57.4701.4)
- PRODUCTION ACTIVITY: Filming or production activity shall be confined to areas remote from students or children (i.e. in a separate building, vacant wing, separate floors, etc.) Production activity shall include, but not be limited to, filming, base camp use, parking, load-in, and strike.
- STORAGE: Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand-by" in any corridor is prohibited unless specifically approved by the Fire Department (CCR Title 19, Sec. 3.11; LAMC 57.4701.4)
- NO OVERCROWDING: The overcrowding of any room is prohibited unless specifically approved by the Fire Department. (LAMC 57.107.5)
- NO SMOKING: Smoking is prohibited at any time while on school grounds or inside any school building. (CCR Title 19, Sec. 3.32; LAMC 57.310)
- NO SPRINKLER TAMPERING: Attaching lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.903.3.9, 57.903.3.10)

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all school and/or church filming locations, or production activity areas.

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